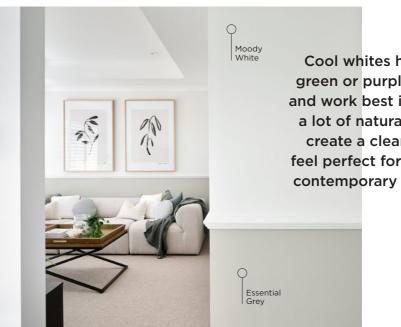
# wattyl

# interior

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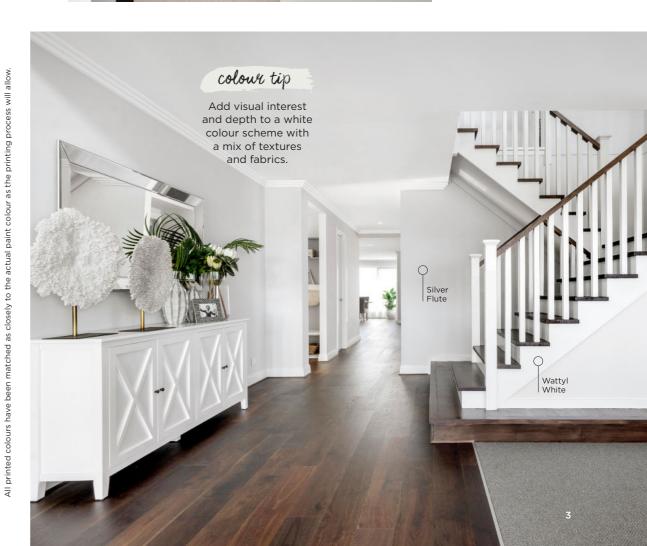
# & neutrals





Cool whites have a blue, green or purple undertone and work best in rooms with a lot of natural light. They create a clean and crisp feel perfect for a modern or contemporary design style.





# warm whites



Rice Cracker	Calcium	Slightly
LRV 92.63	LRV 84	LRV 76
Invisibility Cloak	First Snow	Floral White
LRV 86.47	LRV 80	LRV 72
Designer White	Astor White	Confetti Shower
LRV 86	LRV 82	LRV 73
Nougat Cream	Geisha White	Divinity
LRV 88	LRV 79.94	LRV 80

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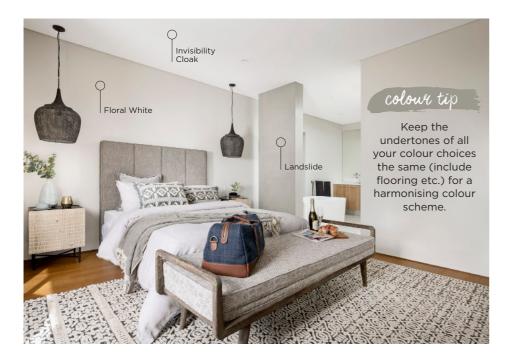
All printed colours have been

## neutrals



Soft Apparition	Compose	Manhattan Grey
LRV 65	LRV 60.91	LRV 60.07
Essential Grey	Shimmer Dolphin	Gilded Moon
LRV 62.30	LRV 55	LRV 56.97
Muddy Mittens	Cold Rush	Landslide
LRV 64.13	LRV 62	LRV 52.07
Dewkist	Monastery Grey	Charcoal
LRV 60	LRV 49.73	LRV 13

# whites & neutrals





# Which sheen level is the best for your project?



Matt paint has the lowest light reflection, helps to hide imperfections and is best used in low traffic areas. As this sheen helps to absorb more light, colours will look slightly darker than when painted in a higher sheen level. This sheen helps to counteract the effect of glare in spaces with a lot of natural light.



#### Low Sheen

Low Sheen paint has a low-reflective finish that has a slight sheen, which hides imperfections and has great cleanability, making it perfect for high traffic areas. Also recommended for ceilings in wet areas such as bathrooms and laundries.



#### Satin (Semi Gloss)

Satin paint has a slightly glossy appearance with extra durability and washability. Satin sheen is suitable for all interior surfaces including walls, doors, wood trim and cabinetry.



#### Gloss

Gloss paint is highly reflective and easy to clean, but can show up imperfections. It is perfect for doors and wood trim.

## **Tips & Hints**



#### **Sample Pots**

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Please purchase a sample pot to test your colour at home. Look at your testing sample at different times of the day and with the lights on and off, as light and the surroundings impact how colours appear.



LRV

LRV (Light Reflectance

Value) refers to the

color reflects. The higher

the LRV, the more light

the colour will reflect.



To bring interest to a neutral colour scheme. proportion of light a paint introduce accent colours and tonal contrast with furniture, accessories, rugs and art.



SATISFAC GUARAN'

### Bought a colour and you don't love it? Don't worry, buy another and we'll refund\* your first purchase!

**\*FOR MORE INFORMATION PLEASE VISIT:** 

www.wattyl.com.au/colour-guarantee | www.wattyl.co.nz/colour-guarantee

#### For further information refer to the Technical Data Sheets available on our website.

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